



The Space Between Us

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Exhibition Dates: Nov. 18 - Dec. 10, 2022

Modified Arts presents new photographic and lens-based imagery in the exhibition “The Space Between Us.” In a post-pandemic climate in which social dynamics are being redefined, selected works from local, regional, and national photographers and artists consider interpersonal relationships, both physical and virtual, through portraiture, street photography, photo journals, and alternative imagery.

“The Space Between Us” features works by Valerie J. Bower, Dorrell Bradford, Kat Davis, Shaunté Glover, John Gomez, Kent Meister, and Patrick Stevens.

Curated by Jeff Chabot



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Patrick Stevens

“Equipped with a Leica Q2 Monochrom, the American photographer’s artistic, aesthetic and intimate eye captures people in an urban life setting. His images reflect the emotions of a city that is always in movement, pulsing with an energy that is reflected in its people. Patrick Stevens wants his pictures to convey the pleasure he feels while producing his work.” LFI. Gallery Photographers

As a street photographer, I am endlessly fascinated by the raw and unpredictable nature of the urban environment. I am drawn to the energy and diversity of the streets, where the everyday moments of life unfold in a constant stream of motion and emotion. My work is focused on capturing fleeting moments and distilling them into images that convey a sense of time, place and the human experience.

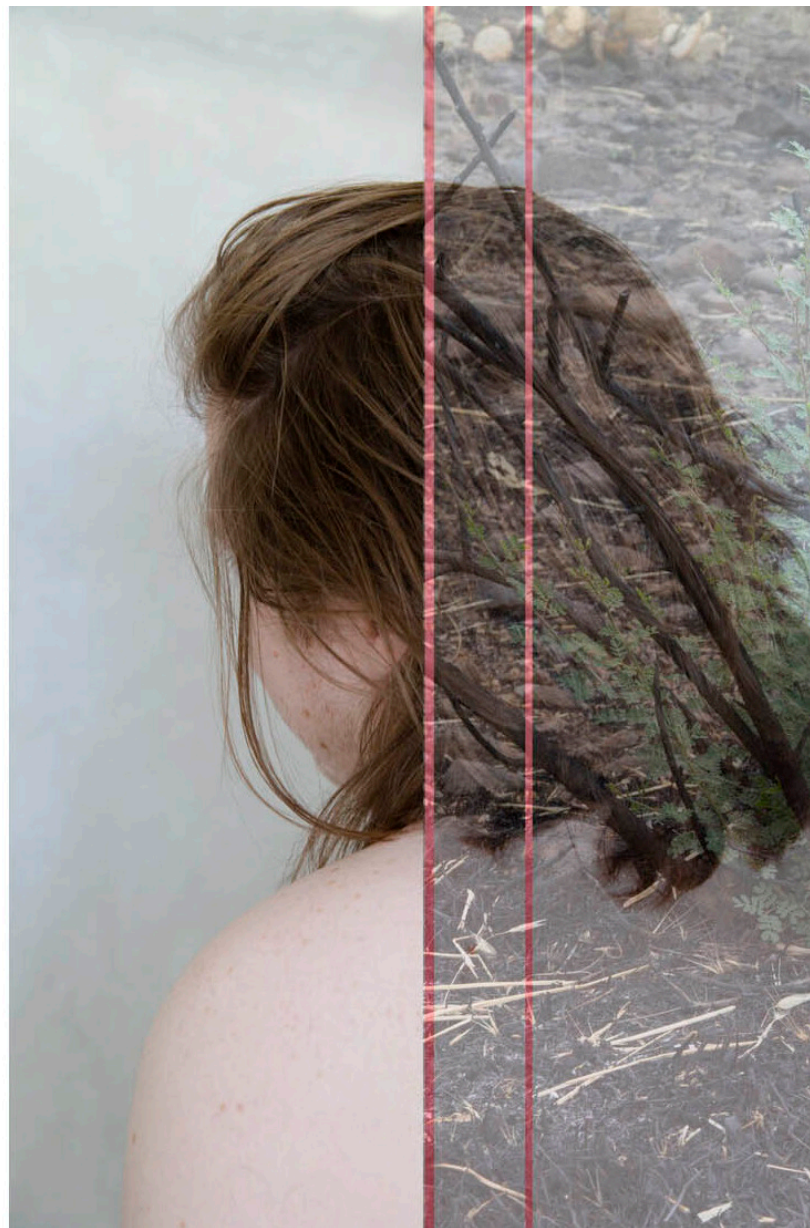
Through my photography, I aim to explore the complex relationships between people and their environment. Ultimately, my goal is to create candid images that engage, provoke and offer a unique perspective on the world around us.

Appreciation for the arts was instilled by my family at an early age. My voyage into photography occurred later in life, when I purchased my first camera 6 yrs ago. Unsure where this journey will take me, but wherever it does, I’m excited to document the experience.

Image: “Untitled” 2022
by Patrick Stevens
13” x 20” Epson Archival
Print



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Kat Davis

Kat Davis uses the medium of photography to explore presentation and performance of individual identity and its relation to social and political boundaries. The addition of found photos and objects adds a new dimension by which Davis can bend the arrow of time to create new histories.

In her most recent work, Davis assumes the role of historian and archaeologist, as well as creator and imaginaire, by placing images of queer love among modern settings, allowing audiences to experience this love and passion for what it is, separate from the violent and tumultuous history that would otherwise be inseparable. This work allows Davis to find and affirm the histories of which she dreamt.

Kat Davis is an able bodied, mixed race artist who earned their BFA in Photography from Arizona State University in 2017. They are currently co-president of eye lounge, an artist's collective, based in Phoenix, AZ. Davis uses the mediums of photography and collage to explore presentation and performance of individual identity and its relation to social, historical, and political boundaries. Their images have been exhibited nationally at Specto Art Space, Grand Arthaus, Rosenthal Gallery, Northlight Gallery, and have been published in Cumulus Photo, Soft Lightning, and OURS Photo Mag.

Image: "Brett & I Triptich" 2022 by Kat Davis, C Prints

Image: "Portrait of Sam" 2021 Shaunté Glover Epson Archival Print



Shaunté Glover

Shaunté Glover's portraits feel like home, and if you've ever seen her work, you'll know exactly what we mean. The stillness, the warmth, the tenderness of her compositions—all of it reminds us of leisurely days spent inside with a sister, a friend, a new lover, talking over tea or listening to music or sitting in silence, hearing the world. Her photos resonate, and perhaps more importantly, they linger.

A Phoenix transplant, Shaunté received a BFA in photography from Arizona State University and has since built a portfolio of works documenting local creatives, her loved ones, the list goes on. We recently spoke with the photographer and filmmaker to learn more about her path to becoming a working artist and what inspires her to create.